

<b>Study program: Gender studies</b>			
<b>Name of the subject:</b> Introduction to gender studies			
<b>Teacher(s):</b> Karolina Lendak-Kabok, Vladislava Gordić Petković			
<b>Status of the subject:</b> compulsory			
<b>Number of ECTS credits:</b> 6			
<b>Conditions:</b> none			
<b>Subject goal</b>			
Introducing students to the approach to the study of gender as an academic practice and the fact of everyday life, with the processes with the help of which and through which one becomes a different gender (a gendered self); pointing out the interdisciplinarity of gender studies, connecting multiple dimensions and perspectives in order to achieve a comprehensive interpretation of gender issues.			
<b>Outcome of the subject</b>			
The capability of students to notice, define, understand and analytically and contextually consider the concept of gender and related social constructs; to critically read texts in their academic disciplines, i.e. areas in which their professional activity takes place, and to find new interpretations of phenomena and problems in the thematic context of gender from the position of gender and gender-oriented academic approach.			
<b>Subject content</b>			
<i>Theory</i>			
1. Terminological-conceptual definition and history of meaning in the feminist analysis of the following concepts: gender, race, class, sex, sexuality, modern subject, identity, others and otherness. 2. Social construction of gender; conceptualization of patriarchy; models of subjectivity, gender and subjectivity, psychoanalysis and gender. 3. The question of political identity, gender and power, partial identities and temporary positions. 4. Critical analysis of the discourse of language in public use and literary texts based on gender parameters. 5. Ways of perceiving: stereotypes, inequalities of power and approach, stereotypes in conflict, survival of stereotypes. 5. Ways of living: gender-determined work (differences in job positions) and labor policies, differences in property status, gender division of roles in the family, subordination in power structures, the position of women in culture.			
<i>Practical learning</i>			
Seminar papers, text analysis, research work - individually and in groups.			
<b>Literature</b>			
1. Richardson, D., & Robinson, V. (Eds.). (2020). <i>Introducing gender and women's studies</i> . Red Globe Press. 2. Daskalova, K., Miroiu, M., Graff, A., Zhurzhenko, T., Blagojevic, M., & Acsády, J. (2010). The Birth of a Field: Women's and Gender Studies in Central, Eastern and Southeastern Europe. <i>Aspasia</i> , 4(1), 155-205. 3. Milojević, I., & Markov, S. (Eds.). (2011). Uvod u rodne teorije. Univerzitet u Novom Sadu.			
<b>Number of active teaching classes</b>	<b>Theoretical teaching: 2</b>		<b>Practical teaching: 2</b>
<b>Method of carrying out the teaching</b>			
Lectures and practical classes; interactive discussions on given topics and on selected articles.			
<b>Evaluation of knowledge (maximum number of points 100)</b>			
<b>Pre-exam obligations</b>	<b>points</b>	<b>Final exam</b>	<b>points</b>
class participation	10.00	written exam	40.00
practical classes	20.00	oral exam	
colloquia		.....	
seminar paper	30.00		
Начин провере знања могу бити различити наведено у табели су само неке опције: (писмени испити,			

усмени испт, презентација пројекта, семинари итд.....
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*максимална дужна 2 странице А4 формата
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