



УНИВЕРЗИТЕТ У НОВОМ САДУ  
UNIVERSITY OF NOVI SAD

## TOP ACHIEVEMENTS 2019

### ACADEMY OF ARTS

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Laureate of the Recognition Award “Slavuj Hadžić” on the occasion of the anniversary celebration of the Radio Television of Vojvodina

Award

Professor Dr. Nikola Sekerić

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Professor Dr. Nikola Sekerić received the Recognition Award “Slavuj Hadžić” of the Radio-Television of Vojvodina for his entire work in the field of film, media and education as well as for his contribution to our culture.

He started working as a professional cameraman at the Television Novi Sad, as assistant to his older colleagues and renowned cameramen such as Branko Ivatović, Petar Latinović, Slavuj Hadžić and many others. He graduated at the Faculty of Dramatic Arts in Belgrade in 1989 under the mentorship of professor Nikola Majdak.

During his work at the TV Novi Sad as cameraman and director, Nikola Sekerić produced a rare and important show “Volšebno obendenlučen” dedicated to Rastko Petrović, an avant-garde Serbian writer and to his literary work. Within the “Anthology of Serbian Poetry” Nikola Sekerić and the team of the TV Novi Sad filmed a show dedicated to Aleksandar Tišma, based on the scenario of Professor Dr. Jovan Delić, Nebojša Glišić and Dragomir Zupanac.

He was noted for his important work as a member of a geological research expedition to the Baikal Lake and Novosibirsk (Russia and Serbia) where he was invited by Dr. Ivan Dulić (Novi Sad, Vojvodina). He has also cooperated with Laszlo Tot on documentary reportages in Columbia, Peru, Bolivia, Venice, on last days of communism in Eastern Europe, etc.

For his work on the film “Svedok” (Witness) by Branko Čvorović at the Academy of Fine Arts in Prague in 1994, Nikola Sekerić received a major recognition award for the best camera at the Yugoslav Festival of Documentary, Feature, Experimental and Animation Film in Belgrade. He was awarded Great Golden Plaque of the City of Belgrade by the Jury whose chairman was a cult director Živko Nikolić. In 2009, he received the same recognition for the film “Life” directed by Antal Szilard.

Among other important works of Nikola Sekerić following films stand out: “Miracle, Miracle” (1992), “O apohairitismos tis alitheias” (1995), “Pogled s Ajfelovog tornja” (2005), short film “Zima” (2005), “Life” (2009), “Ljubav, ožiljci” and many others.

A children film “Filmski osmeh” (2019) made by a group of students from several elementary and two high schools within the Cinema Section. The work of the Cinema Section has been reactivated after 30 years, with Professor Nikola Sekerić, as one of the mentors. He has also worked as a guest lecturer at the Faculty of Dramatic Arts in Cetinje.

