



УНИВЕРЗИТЕТ У НОВОМ САДУ  
UNIVERSITY OF NOVI SAD

## TOP ACHIEVEMENTS 2019

### ACADEMY OF ARTS

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Laureate of the Medal of Cultural Achievement for Preservation of the Cultural Heritage awarded by the Cultural Centre of Vojvodina “Miloš Crnjanski“

Award

Dr. Daniela Korolija Crkvenjakov, Associate Professor

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Cultural Centre of Vojvodina “Miloš Crnjanski“ awards annual prizes with the aim to recognise and affirm true values and creative results in the field of culture and arts. Since 2017 this prize has been awarded to individuals for their achievements in a current year. Among four prizes, the Medal of Cultural Achievement for Preservation of Cultural Heritage is awarded to an individual for his/her contribution in research, use and protection of spiritual and material cultural heritage in the Autonomous Province of Vojvodina.

Dr. Daniela Korolija Crkvenjakov, conservator-restorer, laureate of the Medal of Cultural Achievement for Preservation of Cultural Heritage, unites in her work all the aspects of cultural heritage preservation – research with the application of natural sciences, valorisation, conservation, popularisation and presentation. This kind of multidisciplinary origins from her education and her great energy and enthusiasm visible in every field of her work. Her formal education combines engineer degree, conservator-restorer degree and finally doctoral degree in the field of multidisciplinary sciences at the study programme “History and Philosophy of Natural Sciences and Technology”.

Besides that, she is constantly enriching her knowledge also through informal education, while, at the same time, sharing the acquired know-how with others. She addresses experts and broader audience – among other things, also through her four publications in the field of conservation, but also through specialised texts, organisation of specialised and scientific conferences, workshops and lectures “Conservators’ talks”. She has made a big step forward in sharing her knowledge about the cultural heritage preservation to younger generations of conservators by launching and managing a master study programme “Conservation and Restoration” at the Academy of Arts Novi Sad. She is truly and actively committed to enhancing and improving the position of the conservation-restoration profession.

