

## универзитет у новом саду university of novi sad TOP ACHIEVEMENTS 2019

## FACULTY OF TECHNICAL SCIENCES

Science and Technology Park at the University of Novi Sad

International exhibition in domain of architecture, urbanism and design Newness

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Design and construction of the Science and Technology Park has confirmed that the University of Novi Sad campus is in fact the space for continuous exploration of the new approaches to educational concepts as well as a reflection of the students' standard's contemporary demands. A rather challenging building concerning its architectural programme, STP has opened a possibility for us to explore further the strategy of combining education, research, science and business in a modern complementary spatial conception in the existing urban environment. Professionally, this meant an enormous responsibility towards the investor – our faculty, future users, but also the context marked with designs of the most prominent names of the Novi Sad architectural practice. Shaping the new architectural layer to the Novi Sad campus' history, STP building reflects demands of the contemporary moment, as well as demands of the spatial and programmatic contemplation of projected design's goals. In some respect challenged by the building's phase construction, the original spatial concepts managed to keep its authors' integral statement on contemporary design of programmatically complex buildings. We do hope that the life of this architecture will display the right intentions of its anticipation... (Authors).

Exhibited at the International exhibition 'Newness', April 15th to 25th 2019, at the Consulate General of the Republic of Serbia in New York, USA. Published in the exhibition's bilingual catalogue with reviews; selection committee with members from 5 countries; pages 98-99; ISBN 978-86-6022-183-6.

Special honourable mention for a work realized in Vojvodina in the Architecture category at 22nd Salon of Architecture Novi Sad, an International exhibition; selection committee with members from 5 countries; published in the exhibition's bilingual catalogue; page 37; ISBN 978-86-81662-01-4.

