



УНИВЕРЗИТЕТ У НОВОМ САДУ  
UNIVERSITY OF NOVI SAD

## TOP ACHIEVEMENTS 2022

### ACADEMY OF ARTS

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#### Editor of the Proceedings "Gender, Power, and Identity in the Films of Stanley Kubrick"

Publishing house Routledge (New York, London)

Full prof. Boris Isaković, acting

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The prestigious publishing house Routledge (New York, London) has published a collection of papers titled "Gender, Power, and Identity in the Films of Stanley Kubrick", whose editors are Prof. Karen A. Ritzenhof, Prof. Dijana Metlić and Prof. Jeremy Saniawski. The collection has 18 chapters in which the work of Stanley Kubrick is explored in a new way from the positions of philosophy, sociology, psychoanalysis, history of art and visual communications. Prof. Dijana Metlić publishes in this collection two scientific contributions to the understanding of Kubrick's "Lolita" and the last film "Eyes Wide Open".

