

## Professor Agota Vitkay- Kucsera, PhD and DA

**Agota Vitkay-Kucsera, PhD and DA**, works as a full professor at the Academy of Arts, University of Novi Sad. She graduated from two departments: the Department of General Music Pedagogy and the Department of Solo Singing in the class of prof. Vera Kovač Vitkai, MA (1997, 1998). She completed her master's studies at the aforementioned Academy in 2002 in the same class, and acquired the title of Master of Arts in 2010. She obtained a doctoral degree in 2013 at Interdisciplinary and Multidisciplinary Studies and Research at the University of Novi Sad (ACIMSI), and in 2018 she obtained a PhD title in dramatic and audio-visual arts in at the Academy of Arts, University of Novi Sad.



She is engaged in pedagogical work, concert and opera singing, actively presents at Congresses and Conferences, conducts the professional seminars, she is involved in voice education of elite vocal professionals, and she is a member of numerous organizations. She is the author of the books: „Karakteristike glasa i metodički pristupi razvoju glasa u funkciji profesionalnih aktivnosti“ (Voice Characteristics and Methodological Approaches to Voice Development in the Function of Professional Activities) and „Moć glasa“ (The Power of Voice). She has won several awards and recognitions.

Numerous artistic projects were born through joint collaboration with Jelena Simonović Kovačević, MSc. Among them, the multimedia project *Ars e femmina* (Devet Vojvođanki - Nine Vojvodina Women, *Pisma dalekoj dragoj* - Letters to the Distant Beloved, and *Novinari pitaju heroine* - Journalists Ask Heroines) stands out. It was performed as an official part of the "Novi Sad - European Capital of Culture 2022" programme under the arch Heroine. Other significant author's projects are: *In Honour of Beethoven – 250th anniversary of the birth of Ludwig van Beethoven*, *Pisma Evropi* (Letters to Europe), *Msriji Trandafil u čast* (In Honour of Maria Trandafil), *Vojvodina se peva* (They sing Vojvodina), *Mikrokosmos Vojvodine* (Microcosmos of Vojvodina), *Srbija nas spaja* (Serbia Unites Us) and *Muzički mozaik* (Musical Mosaic). These projects are supported by the most reputable institutions of the Republic of Serbia, such as: Ministry of Culture and Information of the Republic of Serbia, Provincial Secretariat for Higher Education and Science, Provincial Secretariat for Education, Regulations, Administration, National Minorities - National Communities, City Secretariat of the City of Novi Sad, Novi Sad 2022 Foundation, Radio Television of Serbia and Radio Television of Vojvodina. On the occasion of commemorating the 250th anniversary of Beethoven's birth, Radio Television of Serbia did a show called *Ludwig van Beethoven - Verse As Inspiration*, in which the artists performed a short selection of Beethoven's solo songs and talked about the challenges of performing German lieder.